



TEJAS Teller

TEJAS STORYTELLING ASSOCIATION

www.tejasstorytelling.com

Vol. 30, Issue 1

Winter 2016

2016 Texas Storytelling Festival

Meet Our Festival Featured Tellers

Rev. Robert Jones is a nationally known and featured African-American storyteller, whose stories combine elements of music, humor, along with emotion, fact and fiction to convey the truths found in our shared culture.



Minton Sparks fuses music, poetry, and her intoxicating gift for storytelling. She paints word pictures of the rural South that put you square in the middle of the people and the places she knows like the back of her hand.



Eldrena Douma is a Native American storyteller. A Pueblo Indian, her experience as a storyteller began at a very young age on both the Laguna and Hopi tribal lands. Today, she travels throughout the United States, inspiring students and adults to listen, think, and read through stories of her personal experiences filled with wisdom and humor.



Antonio Sacre is an internationally touring storyteller, writer, and solo performance artist. He draws from an extensive repertoire that includes folktales, myths and legends from around the world, focusing on Spanish-speaking countries.



Registration is OPEN!

Join us for the 31 Annual Texas Storytelling Festival, Stirring the Pot: A Tantalizing Taste of Storytelling Stew on March 10-13, 2016 at the Denton Civic Center in Denton, Texas.

For more information about the schedule or to register visit www.tejasstorytelling.com.

facebook

<https://www.facebook.com/TSAFestival/>

Workshops

Research Stew: the Spice That Makes the Difference presented by Jaye McLaughlin and Fred E. Peters

Inspired by Bud and Me, the Abernathy Boys' true story of courage and adventure, Jaye and Fred followed the route of their second ride traveling to Washington DC and New York City. Come learn tips on crafting a successful NSN Research Grant, receive suggestions on locating the best information, and hear about the serendipitous finds that became great resources.

Jaye McLaughlin and Fred Peters are active members of TSA and NSN and, in 2014, appeared in Fringe performances for both organizations. Jaye is a retired librarian, specializing in the Children's area and Fred is a long time 4H workshop presenter.

Is the Ghost Story Dead? presented by Loren Niemi

In a mass culture of blood, guts and gore, is there even a need for us to tell ghost stories? This workshop explores reanimating the shadowy core of traditional tales as well as creating new approaches to fright. Learn the how and why of balancing really creepy content with audience pleasing wit and disarming charm in a well told story.

Loren Niemi is an innovative storyteller, poet, and Fringe Festival performer as well as the author of The New Book of Plots and co-author with Elizabeth Ellis of the critically acclaimed Inviting the Wolf In: Thinking About Difficult Stories.

History, Mystery, Monsters & Myth: Stories and Science of the Earth's Movements presented by Linda Pruitt

Juxtaposing earthquake myths and the scientific explanations of plate tectonics, this session highlights the key points of a five week STEAM (Science, Technology, Engineering, Arts, and Mathematics) residency. Participants will use the art of storytelling to adapt earthquake myths from around the world, create and perform their own earthquake tales, and stir the pot of students' imaginations.

Linda King Pruitt has been a resident artist with Fullerton's All the Arts for All the Kids since 1996, and is a resident artist with the Muckenthaler Cultural Center's STEAM Outreach Programs. She is a member of South Coast Storytellers Guild, The National Storytelling Network, Youth, Educators and Storytellers Alliance (YES).

Just Enough to Sign a Story presented by Nancy Simpson

What makes a suitable story in which to include Sign Language? How much Sign Language is appropriate? Participants will reflect on the culture of the language and then learn several stories and songs incorporating ASL. How to locate helpful resources, fingerspelling, unique characteristics of a manual language, and tips for Signing effectively will be shared.

Nancy Simpson is a retired teacher of both Deaf and hearing children shares tales in churches, schools, and libraries. She regularly tells Stories in Sign and Japanese Stories at Lake Travis Community Library in Austin as well as in elementary schools.

Burn Through Your Story: a Writing/Performance Workshop Intensive with Minton Sparks (2 sessions)

This intensive offers an opportunity to better discover who you are through exploring and listening deeply to your own story. Using writing and performance, we will focus on the questions "Where are you from?" and "How does that inform the definition of who you are?" Minton will then guide you through using your stories to create various poems, pictures and performances.

Songs of Praise and Protest presented by Reverend Robert Jones

Since it often bypasses the brain and goes straight to the heart, music has the power to bring about change. This session showcases the work of such giants as Woody Guthrie, Lead Belly, and Pete Seeger along with lesser known singers and original material to paint a portrait of how songs effected societal change in American History.

A Conversation with Eldrena Douma

Telling a story may come easy to some. But how do we develop those stories, go beyond the doors of our own home and move to the public stage? During this time of conversation, Eldrena will share a few ideas on the fundamentals she learned on her journey to becoming a professional storyteller and how her journey changed along the way.

Master Class

We will have a master class with Antonio Sacre on Selecting and Mixing the Perfect Storytelling Ingredients. The class will be Sunday, March 12 from 8:00 am to 11:00 am.

The Texas Liars Contest

Join us as some of the best liars in the state gather for a verbal slap down on Saturday, March 12 from 10:45-12:15.

This is an amateur competition. Members of the State Legislature are barred from entering.

This year's liars are: Maryann Clarke, Fred Peters, Skip Skipworth, Ben Wilson, Shiny Wu

One liar was chosen to tell at the Rising Stars Concert so we still have one spot open. Interested? Contact Donna Ingham at tell.write@gmail.com.

Saturday is Kids' Day!

Admission to all Kids' Day Activities is free for children and an accompanying adult.

Lunch will be provided free for the children. Adults may wish to order a box lunch.

9:00-10:30 am – Family Concert

10:45-11:45 am - Stories for Children 9 and above
Grab a string and join David Titus, with assistance from Vivian Rutherford and Janet Latham in the Denton Public Library for more stories attached to strings.

10:15-11:45 am – Stories for Children under 9
Meet the Tellers at the Women's Building then join Ann Marie Newman and Lucas Miller, for stories, songs, and interactive activities.

12:00-1:00 - Story Swap

Everyone meets in the Public Library for Pizza and the Kids/Parents Story Swap.

Fringe Concerts

Stories chosen by lottery on any imaginable topic from edgy to enlightening. Saturday, March 12 from 3:15-4:45 pm at the Women's Building. This concert is free and open to the public.

Tony Hardman presents “Reflections on Coffeyville: Emmett Dalton Tells His Story”

Emmett Dalton was the only survivor of the Dalton Brothers' infamous raid on Coffeyville, Kansas, where they tried to rob two banks at the same time. He was convicted of murder and armed robbery, but pardoned after serving fourteen years in prison. After a successful career in writing and real estate, he looks back on his days as an outlaw.



Nancy Lenhart Matthews presents “Job Hazards”

This is a true story about the hazards that face a lineperson working for the phone company. Anything could happen and will happen on any given day.



Gary Whitaker presents “The Civil War Veteran”

This storytelling program is based on the book “ Company AYTCH “ written by Sam Watkins who served in the 1st Tennessee Infantry Regiment for the South the entire war. Gary brings Sam's words to life in this powerful first Person storytelling performance. Gary captures the horror and devastation as described by Sam in this powerful recounting of battles and lives lost.



Cora Newcomb presents “The Day Sheriff McTeer Shot Dr. Buzzard, Root Doctor of the Lowcountry”

The people of the Sea Islands of South Carolina sit, hidden behind the protective shield of blue tinted window frames. They remember the tales by ancestors of the spirits and haints and, the things that go bump in the night. They are under the influence of voodoo, known as “Root.” J.E. McTeer, High Sheriff of the Lowcountry challenges Dr. Buzzard.



Story Swaps!

Tell your Story at Texas Storytelling Festival and get your Story Button!

Tejas Story Swap:

Friday, March 11, Noon

Saturday, March 12, Noon



Silent Auction

Now is the time to start thinking about what you would like to donate for the Tejas Storytelling Festival silent auction. March is not that far away. Maybe you have books or posters you no longer use. Look in your closet for a special shawl, hat or skirt that someone may be able to use for programs. There are plenty of treasures out there. We know it! Help TSA raise funds while you clear away clutter. This year we are asking people to write a 3 to 5 sentence story or history about the item you are donating. Contact Sara Easter the Silent Auction Coordinator at seaster@dishmail.net or 940-567-3660.

Shop the Story Store

- » Resources for Storytellers and Story Listeners
- » CD's and DVD's
- » Books, Props, and Puppets

Take home a bit of the Festival!!



Be an Active Part of the Festival

What is a great way to meet new people and make new friends? Why volunteering to help at the festival of course.

Volunteers are needed to help in the following activities:

- Concessions
- Silent Auction
- Story Store (Late teens or adults with the ability to calculate costs and handle money.)
- Registration
- Set-up and Breakdown:
 - Set-up, arrange and take down chairs and tables
 - Unpack and pack boxes
 - Move boxes from and to storage
 - Other grunt work

Supervision and guidance will be provided. Whether two hours or twenty, you can contribute to the success of your Festival.

Select the area of your choice and contact Leslie Buie – email: lesliebuie@aol.com, phone: 972-772-0415

Get the Word Out to Story Lovers!

Interested in buying an ad in the Texas Storytelling Festival Program Booklet? **Now is your chance!**
Call Beverly in the TSA office before February 15 to reserve your space.

Festival Program Ad Sizes and Rates

Full-page ads - \$90 - (5" W x 8" H, vertical only)

Half-page ads - \$55 - (5" W x 3 7/8" H, horizontal only)

Quarter-page - \$30 - Horizontal ads (5" W x 1 7/8" H)

Quarter-page - \$30 - Vertical ads (2 1/2" W x 3 7/8" H)

Ad Files: Must be high resolution PDF or maximum quality JPEG. Ad design is available.

Questions or Inquiries: Contact Beverly at tlsa@tejasstorytelling.com or 940-380-9320 or see the TSA website.

Festival Tickets

February 15 - Deadline for early bird registration. Save \$35!

Use the registration form on the next page,
or online at the TSA website:

tejasstorytelling.com
(940) 380 – 9320

There will be no refunds after February 26, 2016

Sponsors

We want to thank our sponsors who make The Texas Storytelling Festival possible. The City of Denton, the City of Denton Parks and Recreation Department, the Denton Benefit League, the Greater Denton Arts Council, the Arts Guild of Denton, the Texas Commission on the Arts, the National Endowment for the Arts, Art Works, TSA members, and our business and community partners.

Location and Lodging

This year's Host Hotel is
Springhill Suites
1434 Centre Place Drive
Denton TX 76205

Reserve your room now at the Springhill Suites.

Deadline is February 18, 2016 for the special rate of \$99.00 + tax per night, per room.

Call 940-383-4100 to make a reservation. The group code is TSF, and it is only good for March 10-13.

About the Hotel

There is a shuttle service to the Denton Civic Center, free breakfast, and a restaurant. It is newly remodeled and just down the street from the previous location. Each room has a refrigerator and a microwave.

Announcing 2016 J.J. Reneaux Emerging Artist Grant Recipient

Please help us congratulate 2016 J.J. Reneaux Emerging Artist Grant recipient, Carolina Quiroga-Stultz, of San Antonio, TX. This award recognizes a storyteller of major and unique performing talent who has not yet received wide public recognition. The grant is awarded in memory of storyteller, singer-songwriter, author, J.J. Reneaux, who died of cancer in 2000. Read more about J.J.'s legacy at <http://www.storynet.org/grants/reneaux.html>.

Carolina Quiroga-Stultz is a deserving recipient of this award, selected from many excellent candidates. In keeping with J.J.'s dream, we hope that the award will contribute to more widespread recognition of her talents. Carolina is dedicated to researching stories from Latin America and sharing them bilingually. The J.J. Reneaux Review Committee particularly admired Carolina's vocal flexibility and natural delivery style. Watch for a feature about Carolina in a future issue of *Storytelling Magazine*.

Texas Storytelling Festival

March 10-13, 2016
Denton Civic Center
Denton, TX



Tejas Storytelling Association
PO Box 76202, Denton, TX 76202
940-380-9320 • fax 940-380-9329
tsa@TejasStorytelling.com

TSA Annual Membership New Renewal

\$35 Individual \$60 Family \$75 Organization \$10 Youth (18 or younger)

Total Membership _____

Full Festival Tickets

<i>Early Bird – Before Feb 15</i>		<i>Regular – After Feb 15</i>	
TSA Member	\$60	TSA Member	\$95
Non-Member	\$95	Non-Member	\$130

Total Full Festival _____

Note: Youth activities are free for children. Parents who accompany youth may attend youth activities at no cost but must buy tickets to attend other festival concerts or workshops.

Registration Options

One-day Tickets, either Friday or Saturday – TSA Member	each \$50	
One-day Tickets, either Friday or Saturday – Non-member	each \$75	
Individual Concert Tickets, day or evening	each \$10	
Individual Workshop Tickets	each \$15	
Master Class Tickets (Not included in Full Festival)	each \$50	
Friday Nite Lite Dinner	each \$15	
Talespinner Dinner tickets (Not included in Full Festival)	each \$25	
Box Lunches – Friday and/or Saturday	each \$10	

Total for Membership, Festival, and Options _____

Food Options *Please figure food order amounts and add totals to registration form above.*

Number of People included on this registration form _____ (i.e. single=one person; married couple=two people)

Talespinner Dinner is Mexican Buffet. Vegetarian Option is offered.

Talespinner Dinner Tickets _____ Regular _____ Vegetarian _____ Vegan **(\$25.00 per ticket)**

Friday Nite Lite Dinner Stone Soup (& salad) Tickets _____ Regular _____ Vegetarian **(\$15.00 per ticket)**

Box lunch options:

- 1) Nutty Mixed-up Salad Box lunch
- 2) Ham Club Box (Contains ham, cheese, and bread) – can also be gluten-free
- 3) Roast Beef Club Box (Contains beef, cheese, and bread) – can also be gluten free

Friday Box Lunch Order: (\$10.00 per lunch)

Saturday Box Lunch Order: (\$10.00 per lunch)

1st Person _____ 1st Person _____

2nd Person _____ 2nd Person _____

Mail: Tejas Storytelling Association, PO Box 2806, Denton, TX 76202 • Fax: 940-380-9329 • email: tsa@TejasStorytelling.com

Refunds: There will be no refunds after February 26, 2016

Name: _____ **Phone:** _____

Address: _____ **Email:** _____

City: _____ **State:** _____ **Zip:** _____

Enclosed is my check for \$ _____ made payable to Tejas Storytelling Association

Please charge my Master Card Visa American Express Discover

Name on Card _____ **Card Number** _____

Expiration Date _____ **Billing Zip Code** _____ **3-digit Security Code (back of card)** _____

Signature _____



2015-2016 TSA Governing Board

Larry Thompson, President
lthompson551@gmail.com

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Marian Fleischman, Secretary
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Mission Statement:

Tejas Storytelling Association is a non-profit organization dedicated to fostering the appreciation of storytelling as an oral tradition, a performing art, and an educational tool.

PHONE: 940-380-9320

Board Member Search

Each year TSA works to expand the reach and diversity of the board—new faces bring new ideas and new energy. This year is no exception. We have four people leaving the board in June 2016, so we're starting our search of qualified and interested folks. We're looking for individuals with a strong storytelling connection, of course, but more than that, the board needs individuals who can organize, can expand the knowledge "around the table," can bring forward new views, and can bring leadership and management experience.

In its simplest form – the board meets on a conference call once a month and has two face-to-face meetings each year. You would serve on one or two of a variety of standing committees that make the organization go and grow. Generally a first year board member spends about 5-15 hours of time monthly on TSA activities. That number tends to grow over time, given a willingness to take on more responsibility. The standard board term is three years, although truthfully, at least one board member seems to leave early every term. We are all adults after all, and things come up – life intervenes in our plans!

Any of our current board members can speak about the rewards and challenges of board participation, but you need to take that first step. Let us know you're interested. Board elections are coming up in the Spring and we'd like to have a strong slate of candidates to take us roaring into our 32nd year.

Free Advertising for Your Storytelling Events

Did you know that you could list your Affiliate Guild's events on the Tejas Storytelling Association's website yourself?

Simply go www.tejasstorytelling.com and click on the Event Calendar. On the top right hand of the page, click Submit an event and follow the directions.

This is just one of the services offered by the Tejas Storytelling Association.

President's Column

(Editor's Note: Larry wrote this before the Christmas Holidays...he spoke a little too soon as the cold weather did show up...just not until after the New Year.)

No matter your leanings in the “global warming/ climate change” debate, you have to agree that the fact that I’m taking a break from mowing my grass two weeks before Christmas to write this is sure strange. While I was mowing the lower end down by the road, I was able to keep a good walking rhythm with one of my favorite Christmas carols bouncing around in my head. The little upbeat ditty starts out: “Grandma got run over by a reindeer...”

OK – maybe that’s not technically a “carol” – but still. Any song with a line like: “...And the blue and silver candles, That would just have matched the hair in Grandma’s wig...” sure paints a vivid picture of the holiday season for this storyteller. Elmo & Patsy really worked overtime on the rhymes in this classic.

Growing up our family would gather each Sunday evening in the four weeks leading up to Christmas to celebrate Advent. Each child was responsible for a little program of verses and carols; Advent candles lit in succession over the weeks; Mom pouring secret recipe Egg Nog into little china mugs shaped like Santa’s head; my older brother remarking at least once each season that, “...it’s strange that Santa already has rosy cheeks before the egg nog goes inside...” – a quip that mystified me for years until the first time I sipped some “real” egg nog. The house would be festooned with decorations my parents had gathered over the years from exotic locations, like Germany or Chicago. Homemade decorations and store-bought mingled together with equal prominence.

My father would not have allowed a song that included the line “...incriminating Claus marks on her back...” to be included in the Advent ceremonies, so we stuck to “The First Noel,” “We Three Kings,” “O Little Town of Bethlehem,” and other approved choices. His goal was, of course, for us to move through the season and keep at least a small part of the focus on that famous bright shining star and manger scene of old. He was, at the same time, pastor, father, husband, friend, and the hands-down, all-time, world champion, greatest lover of Christmas Lights ever! And I think he would have secretly enjoyed hearing, “...They should never give a license, To a man who drives a sleigh and plays with elves...”

So, anyway, it seems fitting, as I pause on a humid Saturday and take a break from my mowing and other chores, that I offer from my wife and I the finest Holiday wishes to you and yours. And remember, diversity, even in choosing a favorite Christmas tune, makes us all stronger. I’d better get back to it – even two thousand years after that little gathering in Bethlehem – my grass still won’t cut itself. And that pile of mesquite won’t chop itself. And the ashes won’t shovel themselves out of the fire pit. All together now, “...grandma got run over by a reindeer, walking home from our house Christmas eve, you may say there’s no such thing as Santa, but as for me and grandpa, we believe...”

Joyeux Noël,
Larry Thompson

Storytelling Calendar at a Glance

February 15, 2016

Deadline for Festival early bird registration. Save \$35!

February 18, 2016

Festival Hotel Deadline.

March 10-13, 2016

Texas Storytelling Festival in Denton, Texas. Keep watching www.tejasstorytelling.com for information and updates.

March 19, 2016

Deadline for Conference Workshop Proposals, Waco, TX

April 19-24, 2016

Spirit of Oklahoma Storytelling Festival, Guthrie, OK

June 17-19, 2016

TSA Conference: Bridging Our Diversity, Embracing Our Differences with Speaker Charles Temple, Ph.D. in Waco, Texas.

Spirit of Oklahoma

If you are looking for something a little closer to home, try the 10th Annual Spirit of Oklahoma Storytelling Festival moving to Guthrie, OK April 19-24, 2016 during their 89er Days celebration. This festival is produced by the Territory Tellers of Oklahoma. Featured national teller will be Barbara McBride-Smith, whom Oklahoma librarians know as a retired library media specialist from Tulsa. Barbara is an award-winning storyteller who performs regularly at the National Storytelling Festival in Jonesborough, TN. She will provide nightly concerts, a workshop and a Master Class. Watch the Territory Tellers website at www.territorytellers.org for more details about festival events and continuing education opportunities.

TSA Summer Conference

June 17-19, 2016 – Waco, TX

Theme: Bridging Our Diversity, Embracing Our Differences

Speaker: Charles Temple, Ph.D., Professor and Chair of Education, Hobart and William Smith Colleges, Geneva, NY. He is also a director of Critical Thinking International, Inc. He has done a workshop at the Texas Storytelling Festival on using storytelling in conflict transformation/resolution. His message and methods are incredible. They have been adopted by UNESCO. For more information on Charles Temple go to <http://www.zoominfo.com/p/Charles-Temple/112889199>

Location: SpringHill Suites, Waco, TX. Breakfast included. Free parking. Free Internet access. Restaurant on site.

Meal Event: Saturday night BBQ dinner on the patio

Call for Workshop Proposals

Deadline: March 19, 2016

Thinking about a workshop you would like to present? Don't miss this great personal and professional opportunity! Workshops at the conference are 90 minutes in length and cover a wide range of topics that help our participants grow as storytellers and listeners. The Workshop Selection Committee is eager to hear from you.

Email submissions to workshops@tejasstorytelling.com or mail to: Tejas Storytelling Association, PO Box 2806, Denton, TX 76202

The Workshop Proposal submittal form is on the next two pages, or you can download a Microsoft Word version from the TSA website.

Section 8 Audio-Visual/Room set-up

Section 9 References

Name:

Address:

Daytime Phone:

Email:

Basis for reference:

Name:

Address:

Daytime Phone:

Email:

Basis for reference:

Name:

Address:

Daytime Phone:

Email:

Basis for reference:

Section 10 Description/Outline (400 words or less)

Please address these points:

- Methodology: what, how, percentage of discussion, activity, and lecture
- Specific learning objectives (at least 3)
- Relation to conference/festival theme (if applicable)

If you want to post your handouts online after the conference, be sure to bring us an electronic version or upload to online storage and provide us with the link.

Email submissions to workshops@tejasstorytelling.com or mail to:

Tejas Storytelling Association, PO Box 2806, Denton, TX 76202



Call for Fringe Performance Submissions Tejas Storytelling Conference

June 17-19, 2016
SpringHill Suites in Waco, TX



Fringe performers for the annual TSA summer conference will be selected by a random drawing for 40-minute slots scheduled on Friday and Saturday during the conference.

Please note if you will be attending: • the entire conference • Friday only • Saturday only

NAME:

ADDRESS:

PHONE:

E-MAIL:

TITLE OF FRINGE PROGRAM:

BRIEF DESCRIPTION OF PROGRAM:

AUDIO/VISUAL AND SPECIAL NEEDS FOR PROGRAM

CONTENT WARNING: (Please note if the material is recommended for adults only because of language, violence, or sexual content, for example.)

DEADLINE FOR SUBMISSION: Friday, April 1, 2016

Fringe Performances will be selected by a random drawing for 40-minute slots to be scheduled on Friday and Saturday. Titles and performers will be listed in the program and on the TSA website. Fringe performers must register for the conference and pay admission. They will receive an honorarium equal to the amount of Early Bird Registration for TSA members. Please note above any audio/visual or other special presentation needs you will have.

We are seeking diversity and variety in our sources as well as in our topics. Individuals who apply to present both a workshop and a fringe performance and are selected/drawn for both will receive a phone call from the programming committee to discuss which of the two they would prefer to do.

Email submissions to tsa@tejasstorytelling.com

Or mail to Tejas Storytelling Association, PO Box 2806, Denton, TX 76202

Richard Alan Young

March 1, 1946 - December 6, 2015

Compelling storyteller, avid story collector, and gifted author Richard Alan Young died in Missouri on December 6.

Born in Huntsville, Texas, Richard grew up in Huntsville, Ecuador, Fort Worth and Abilene. By the time we met him, Richard had degrees in Romance Languages and Humanities and extensive performance experience in theatre and storytelling in Arkansas and Missouri. He married Judy Dockrey in 1982, and it was then that one of the world's sweetest partnerships was formed! Both worked as storytellers in Silver Dollar City theme park for part of the year and spent much of the rest of the year traveling, collecting and researching stories, then writing and publishing them so that the rest of us could read them and tell them to others. Together they produced seven audio and four video products and authored nine books for August House, most recently, *1492: New World Tales* (2013). www.yawp/stories/



Tellabration! San Antonio, 2012. L-R: Veronica Gard, Mary Grace Ketner, Ryan McPherson, Jane McDaniel, Judy Young, Richard Young, Larry Thompson, and Elder Stone (Bob Blackstone).

Richard and Judy were long-distance members of San Antonio Storytellers Association. Each fall for over two decades they travelled southward to be part of SASA's Tellabration! and, while here, they often gave storytelling workshops either for guild members or for others on behalf of SASA.

In October, when San Antonio Storytelling Association was organizing our program for Tellabration!, Judy let us know that Richard was in the hospital, though she gave no other details. Several times she told us how much Richard was looking forward to coming here for their annual trip. Until, about a week before Tellabration!, she let us know that Richard's doctor was keeping him in the hospital and that they would not be able to come. Perhaps they knew his confinement had more serious overtones, but we're hoping that planning their trip to sunny San Antone may well have been a cheery topic for them. If so, I am grateful that we were able to give them that.

---Mary Grace Ketner



P.O. Box 2806
Denton, TX 76202

The Tejas Teller is the bi-monthly newsletter published by the Tejas Storytelling Association.

Kim Lehman, editor
Raine Teller, co-editor
Karen Wollscheid, production supervisor
Sheila Phillips, Guild News editor
Mary Grace Ketner, NSN News contributor
Larry Thompson, contributor
Elizabeth Ellis, columnist

Tejas Teller submission deadline is the last Friday of the month that precedes the next print cycle: January, April, July, October.

General news items or inquiries can be sent to the editor.

Guild News items should be sent to Sheila Phillips at zoolady@airmail.net

Currently the Tejas Teller is being distributed first electronically to email addresses stored with TSA membership records. If you would like a printed copy of the newsletter, please notify the production supervisor at storybiz.karen@gmail.com